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According to Adamus, Realization is inevitable in this lifetime. Now, he says, enjoy the experience of realizing Realization, no matter what it brings, because you’ll never go through this experience again. Let go of the Seeker aspect no matter how much the Seeker tells you it must continue trudging along the long and arduous path. There is nothing more to seek, nothing more to learn and nothing more to atone for.

“Everything that is happening in your life is about Realization,” he says. “Every breath you take, every sound you hear and every flicker of light you see is about your Realization. Every movement of energy is related to your coming to Realization.

“It’s not about lessons. Spirit isn’t trying to tell you anything,” he adds. “You might as well stop doubting and mistrusting because it’s going to happen, in spite of the old human tendency to foul it. Your Realization is incorruptible. Indeed, the human can resist. It can go kicking and screaming into Realization. It can do everything possible to suffer through its emergence, but you can no longer prevent, preclude or pervert Realization.

“You know too much, you’ve seen too much and you’ve allowed too much to turn back. You can pretend to turn back, but you’ll only wake up to real-
ize that you’ve been going into Realization all along. You cannot ‘un-aware’

yourself. You can pretend to be asleep, but you cannot undo the fact that you

are alive and awake.

“How long will it take to realize you are Realized? As long as you want to

continue experiencing your coming to Realization. You can make this final

chapter of the human continue as long as you want, and some do because

they erroneously believe the book will end with this chapter. But as long as

you are immersed in the experience, make sure to enjoy it. There is no dignity

in suffering the experience, and it will not provide a worthy Standard for the

ones who come after you. Do you want to leave them a path of dry thorns or

a river of roses?”

The above words are

a synthesis of some of

Adamus’ statements

to Shaumbra in recent

Keahak sessions, work-

shops and Shouds.

Realization is inevitable.
The human has chosen

it, and that opens the

door for the wisdom of

the Master and the con-

sciousness of the I Am.

Everything that hap-

pens in your life can be

seen as a movement of

energy to facilitate your

Realization, and noth-

ing can mess it up. Not

even you. Can you and

will you accept this gift?

It is being presented to

you on a golden platter

by the divine parts of

yourself, the very parts

that you separated from

eons of time ago.

That haunting, nag-

ging and nauseous

feeling that you get so

often is simply remind-
ing you that the separation is a lie. It’s a lie you falsely wor-
shipped and believed, but now the lie comes to an end in
the light of your even greater desire for Realization. The lie
is shattered by the dragon. While the human is horrified at
the destruction being perpetrated by the dragon, it is only
there to kill the lie. It was you who called for the dragon and
now the dragon is in the ultimate service to its Master. You.

There is no separation from yourself and there never was.
It was a game of the human in its desire for the ultimate
experience. The experience of separation was realized and
lived out, and now separation only causes a deep craving
like no other love or longing could possibly equal. Even
love with another human is pushed aside so as not to take
away the end of separation within Self.

Imagine that you are a Broadway musical play. There are
actors, musicians, a conductor, stage hands, lights, props,
sound equipment and seats. All of the elements are unique
in their own way, but they are all part of one play. Thinking
that you are only a ticket-holder, and that everything else is
external, is separation. Knowing that you are all of the ele-
ments of the play, and that you can view the play from dif-
ferent perspectives, is truth. You can still be the audience,
but you can also be the actor. Or both at the same time.
You can enjoy the play from the perspective of separation
(for instance, as the stage hand) but because you know
you are also the make-up artist and lighting system, you
no longer have absolute separation. Absolute separation is
something you’ve been experiencing for most of your lifetimes on Earth, and
it’s now time for selective and conscious separation. This is separation if and
when you want it, but not as a constant.

Put the Seeker out of its misery. Cast aside the propaganda of the Liar.
Cease trying to make the human better. The human cannot find its way out of
its dream but it can allow the truth of the Free Self into the dream. With this
truth, the old perspectives of absolute separation, and therefore the necessity
of the Seeker, are annihilated. They are crushed by the dragon. The human
watches the dramatic scene with a look of horror and shock. The human tries
to scream out at the dragon to stop the reign of terror, but no sound comes
from the human’s lips.

Then, when all is ravaged, the dragon shape-shifts into a gentle, graceful
butterfly and lights upon the human’s head. It is the end of the lie.
I AM joy
Joy is always there. It is the natural state of any living thing and comes from deep within. The I Am and the Master self are always in a state of joy. However, in the conflicted and chaotic experience of being human, joy is often covered over, lost or forgotten. When you allow the awareness of joy to return, you return to a state of innocence, vulnerability and the safety. Whatever challenges you are facing, even pain, depression or lack, allowing the return of joy changes how energy serves you.

Unlike the human emotion of happiness, joy is not dependent on other people, circumstances or anything else outside of you. “To be alive is to be in joy” and even sorrow, anger and depression are experiences of life and therefore contain joy at their core. After speaking about joy, what it is and where to find it, Adamus leads a beautiful merabh for allowing the joy to return to your awareness. It changes everything, for joy is a sense, a way of perceiving reality. Allow yourself to bring the awareness of joy back into your life!

HIGHLIGHTS

• Allow the awareness of joy
• It changes everything
• Joy is a sense, a way to perceive reality
• Imagine being open, vulnerable and safe
• Feel the joy inherent in every living thing, in all of life
• To be alive is to be in joy!

Length: 54:30
Format: Downloadable [audio mp3, text pdf, video mp4]
Cost: $25 through July 2 ($33 thereafter)
Featuring: Adamus Saint-Germain and Geoffrey & Linda Hoppe
Recorded at Villa Ahmyo in Kona, Hawaii, January 2019
Refunds: No refunds on digital purchases
UPCOMING EVENTS

**THE AHMYO RETREAT**
*Your New Relationship with Energy*
*Kona, Hawaii, USA • April 13–17, 2019*

“Ahmyo” means “the good life, the Master’s life of ease and grace” when the I Am begins integrating with the human. Mental choices are replaced with Master choices and the wisdom of the soul becomes available to the human. Simply put, it’s a “change of management” from a human with limited perspectives to a Master with freedom.

**THE MASTER’S GUIDE TO NEW ENERGY LIVING**
*Kona, Hawaii, USA • April 21–25, 2018*

Instead of talking about how to become an enlightened Being, we’ll be talking about how the Master copes with, co-exists with and handles everyday human life... as a Master. It's a time to get together with Shaumbra, talk about the transition into mastery, and how to handle – and even enjoy – life on Planet Earth.

**SEXUAL ENERGIES SCHOOL**
*ONLINE ONLY • May 17–19, 2019*

We always recommend that you take this life-changing class with certified teachers. However, if that is difficult for you, this is an opportunity to attend the Sexual Energies School online, hosted live by Geoffrey and Linda. Multiple sessions with Tobias and Adamus, as well as guided personal experiences.

**NEW EN ESPAÑOL: SEXUAL ENERGIES SCHOOL**
*ONLINE ONLY • May 17–19, 2019*

We always recommend that you take this life-changing class with certified teachers. However, if that is difficult for you, this is an opportunity to attend the Sexual Energies School online, with simultaneous translation into Spanish and hosted live by Geoffrey and Linda. Multiple sessions with Tobias and Adamus, as well as guided personal experiences.
The Threshold is a premium Crimson Circle event based on what Adamus Saint-Germain calls The Threshold of Enlightenment. According to Adamus, our journey on the spiritual path has encompassed many lifetimes, but now we hesitate at the threshold of the realization of enlightenment.

**THE THRESHOLD**
Kona, Hawaii, USA • November 18–22, 2019

**THE ADAMUS 10-YEAR GATHERING**
Santa Fe, NM, USA • June 15–16, 2019

It’s hard to imagine that Adamus Saint-Germain has been guiding us for 10 years! Adamus came in full-time after Tobias’ departure in July 2009 and has been with us every step of the way ever since. We couldn’t pass up the opportunity for a Shaumbra gathering this summer to celebrate these amazing 10 years with Adamus.

**THE THRESHOLD REUNION**
Rust, Austria • September 13–15, 2019

Featuring live channels, and personal interaction with Adamus Saint-Germain, The Threshold Reunion is for Threshold Graduates who would like to revisit the energies and experiences of Threshold. The Threshold is a premium Crimson Circle event based on what Adamus Saint-Germain calls The Threshold of Enlightenment and it is held once a year.

**ENERGY WORKS**
Kona, Hawaii • November 9–13, 2019

Shaumbra is at the forefront of understanding the relationship between consciousness and energy. At this gathering Adamus will go in depth into the physics and psychology of how to put energy to work in your life, in a practical and useful manner. This will be the first of many Shaumbra groups to explore the intimacy and sensuality of their own energy, and how to let it serve your true desires and creations.

**THE THRESHOLD (with Japanese translation)**
Kona, Hawaii, USA • November 18–22, 2019

The Threshold is a premium Crimson Circle event based on what Adamus Saint-Germain calls The Threshold of Enlightenment. According to Adamus, our journey on the spiritual path has encompassed many lifetimes, but now we hesitate at the threshold of the realization of enlightenment.
### Events Calendar

**Please visit Crimson Circle Store for more information on these events.**

**Note:** Not all events may yet be open for registration; Crimson Circle Angels receive advance notice.

**CCCCC – Crimson Circle Connection Center, Louisville, Colorado**

### 2019

#### August

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The Secret. What the Bleep. The Shift. These are names of spiritual films you might recognize from the past 15 years. Get ready to add a new one to the list: Time of the Sixth Sun. Debuting on April 24, Time of the Sixth Sun is an inspirational and uplifting documentary film about the shift in global consciousness and the emerging movement to find a new way to walk more lightly on this Earth. The film is introduced by world-acclaimed actress Greta Scacchi and narrated by our very own Tobias, who is described in the film bio as “an angelic being who has lived many lifetimes on Earth, channeled by Geoffrey...
Hoppe.” The text goes on to say, “Our crew flew to Colorado and whilst Geoffrey was in a trance state, we asked Tobias if he would tell our story. He called it ‘the biggest evolution of consciousness humanity has ever experienced.’”

Pause: “Hang on a moment! Tobias left 10 years ago. Did he come back for this documentary?” No, actually Tobias provides the narration for the film. It was Tobias’ last message to humanity before his departure celebration in July 2009. It’s taken that many years for Producer/Director Nikki Williams and her team to finish filming and producing this epic film. They’ve traveled around the world doing interviews and shooting footage for the docu-series, and then hundreds of hours in the post-production suite for the editing and finishing touches. Now it’s ready for the world to behold, and Tobias is the verbal continuity as the viewer takes a journey through a shift in global consciousness.

Tobias narrates the entire film as the cameras take the viewer to remote locations around the world. The cinematography is stunning, capturing not just the sensual visuals of the scenes but also the energy and feelings. The film cuts to interviews with prominent new-thought and spiritual teachers like Desmond Tutu, Tom Kenyon, David Icke, Drunvalo Melchizedek and many more.

The energy of this film is carried in the transmission of both the narrator and the speakers, and is interwoven with ceremony and the visual journey of the film’s ‘everyman,’ a modern day musical troubadour.

A montage of sound and visuals create a sonic tapestry, inviting the viewer into an intimate and authentic experience of a world in transition. It is a sensory feast that promises to be as impactful on the ear as it is on the eye, an original soundtrack seamlessly weaving sacred songs, prayers and chants with the resonant strings of Estas Tonne, virtuoso guitarist and troubadour on his journey. This film is truly a meditation for the soul.

People across the globe are awakening by the millions, seeking a truth that lies beyond political spin and cheap soundbites. From east to west, many are answering the call to awaken and these newly-awakened beings are now spreading a message of unity across the globe, no longer willing to be divided by the old paradigm of duality.

Adamus has said, “If you’re going to do it, do it well.” This film is indeed very well done. It’s going to stand out as new standard for consciousness films. Time of the Sixth Sun has been a long time in coming, but more than worth the wait. Perhaps, just perhaps,
One night in mid-summer 2018 the Beloved St. Germain delivered a very profound and prophetic message to me. He said, “The next 3-5 years will be a time of preparation for the Crimson Circle. There won’t be much growth in the number of people who consider themselves to be Shaumbra, but not many will leave. The ones that are here are the ones who will be allowing their Realization during this time.”

He continued, “Get your organization’s internal systems together. Make sure your technology is robust and stable. Clean house of anything that is not needed, anything that is old baggage. Organize all of the Tobias and Adamus materials in a simple and efficient manner. Make sure the Crimson Circle staff has balance and clarity. Prepare the energies of the House of the Crimson Circle for what comes next.

“What comes next? During this time many Shaumbra will come to Realization. It will have an undeniable effect on the planet. This, this… will provide a guiding light for the next wave of awakening on the planet. Many are now just coming out of their long human slumber and will be hungry for wisdom. True wisdom. Get ready now because many of them will come to you.”
I’ve often wondered how this would all come about, but I have deep trust in St. Germain so the Crimson Circle soon embarked on a massive endeavor to upgrade and streamline all of our internal systems. It will take us about 3 years to get there, but the staff understands the significance of what we’re doing.

And now, I’m beginning to see how it’s going to begin, partly because suddenly there is a “film” energy around us. Time of the Sixth Sun. Rude Awakening. Tuning In. And more to come. They will bring awareness to Crimson Circle and Shaumbra, and energetically connect the word “awakening” to us.

I had all but stopped doing interviews for the past 3-4 years. There were too many other things to do, and I was weary of the commercial perversion of many of those who sought to do interviews. Most of them simply wanted access to the Crimson Circle database so they could sell their products and services. I’ve turned down dozens of interviews simply because the authenticity wasn’t there.

But now a new wave of real, insightful and probing films is coming out. The funny thing is that they’re not for us, they’re about us. These films aren’t the ones you’ll watch to gain new insights and guidance; rather these films are about us, and about our stories.

Time of the Sixth Sun is a beautiful example. As you watch it you might think, “This is where I was at 15 - 20 years ago.” And you’re probably right. It’s not for you, it’s about you. It’s for the next wave of humans that are coming into their awakening. It’s about understanding the relationship between human and Nature. It’s about going beyond the logic of the mind and into the unseen and unknown realms. Time of the Sixth Sun is an exquisite work of art that shows a new set of potentials for humanity. It captures the essence of the trail we helped blaze over the past few decades.

When you watch Time of the Sixth Sun, part of you might think this is old news. That’s the time for you to take a deep breath and honor yourself for being part of the first wave of consciousness in this modern era. Now comes the second wave, and with it comes what I call the Time of the Standards. That’s you, as you come into Realization and become a Standard of consciousness and New Energy on our beloved Planet Earth.
I had the honor to join several hundred Shaumbra at last year’s Magic of the Masters conference in Bled, Slovenia. There, I presented a chapter of our upcoming film, “Time of the Sixth Sun – Dreaming Ourselves Awake” accompanied by a brief talk about where we’re at with the project and what we still needed to do.

I was overwhelmed by the positive response we received from Shaumbra and the outcome of the weekend was that 14 amazing people stepped forward, offering to translate the film into their respective languages. I couldn’t think of a better group of people to translate Tobias’ words than Shaumbra. We also had many people step forward to be affiliates for the film and we will be in touch with them all soon to set up a personal affiliate link to our website.

After nearly 12 years of making this film, I feel like I should be telling everyone how not to make a film! But I can hear peals of laughter from the Angelic Masters, because of course, there is no right or wrong way to create. You just have to have a dream, follow your creative
flow, and then it takes as long as it takes, because it’s all about alignment.

And that’s where I was all those years ago. I didn’t have a script. I didn’t have a list of people to interview. I didn’t have a distribution deal. But what I did have was a vision, fifteen years of experience in the British Film Industry, two cameras, a small amount of seed funding and a lot of questions.

Fast forward five years down the line, and I found myself flying to Colorado to my second Crimson Circle conference in Breckenridge. It was the week before Tobias spoke through Geoffrey for the very last time and I had the huge honor of spending a couple of days with Geoff and Linda just before the conference started. Tobias was very much present in him during those last days and it was a very tender and intimate time. So, Geoffrey bought Tobias through, and I told him about the speakers we had recorded and what they talked about, and then I asked whether he would tell our story.

Well, when you ask Spirit to tell your story five years into filming, that is either a massive risk of artistic suicide or an awesome opportunity to let go and let God… and surrender I did. I let go of my ideas and expectations, and also my role as a Producer/Director, and adopted the role of hunter/gatherer. This was one of the toughest things I had to do. Normally you would have a budget with funding secured, a distribution deal in place, shooting schedules and an anticipated release date – at the minimum. I had none of these and had been shooting on a wing and a prayer, flying by the seat of my pants, following my gut as we went along, and shooting whenever new funds became available.

It didn’t take Tobias long to accept this opportunity of a starring role, and bless him, because it gave the film
the structure that I had been searching for. It took me a further two years to find our protagonist. He had been busking on the streets for more than ten years when I met him and, with no fixed abode, he would sofa surf when and where he could. But this man was truly a star in the making.

This extraordinary musician, Estas Tonne, is a Russian gypsy Troubadour and we follow his journey of awakening on his current earthwalk. As Estas says: “It’s kind of my story, but it’s also all of our story.” He is a man who transitioned from being a child gang member, overcame addiction, and whose journey of awakening takes him from being a travelling street busker to a musical maestro selling out the largest concert halls around the world. He generously shares his talent and wisdom with many around the world, and currently has over 60 million views for one of his songs on YouTube.

I consciously made the decision not to script him, but rather encourage him to be the free spirit that he is, allow his own magical story to emerge and allow spirit to be his guiding force. This was the most difficult aspect of the entire process: To have an actor and not know what was going to come out of his mouth next, especially someone as creatively gifted and outspoken as Estas. However, he is an exceptional human being with a heart of pure gold, and he has become my brother and greatest teacher over the past nine years.

The Italian/Australian world-acclaimed actress, Greta Scacchi, introduces the film as the voice of the ‘ancient mother.’ However, we believe this is the first time a movie has been narrated and told from the perspective of spirit through the voice of a channel, in this case through the dulcet velvety tones of our beloved Geoffrey Hoppe of the Crimson Circle. It is Tobias who is our guide and storyteller for this film.

The story train is very simple and is told in nine stages. As we begin to awaken we start to look around at the chaos and think “There has got to be another way.” Then we go within to find our own internal chaos, which
leads to change. But change will always bring up things we don’t necessarily want to look at as we discover our shadow side, and so starts the journey within. There is a process of purification as we let go of fears, conditioning, and old paradigms using ceremony and the ways of the indigenous. As we descend from the mind to the heart space, we may attend elders’ gatherings who teach us that all the visioning and the dreaming comes from the heart space. And this dreaming will create a vision for a New Earth where we learn how to tread more lightly on the land whilst reclaiming and celebrating our sovereignty as we, as a species, collectively ascend to a higher level of consciousness.

The film and docu-series was filmed in over 16 countries. It offers insights into the awakening human and how we can transition into a more heart-based culture, while discovering the answers to that fundamental question, “Who Am I?”

After shooting over a thousand hours of footage, the overwhelming feedback from those who have previewed the movie was that they wanted to know more. To go deeper. To hear more of the wisdom shared by the speakers. So, in addition to the 108-minute movie with its beautiful cinematography and rich musical soundtrack, we decided to release an 8-episode documentary series with all the extended interviews – taking a deep dive into consciousness, healing our ancestral wounds, ancient and future technologies, sustainable futures, the wisdom of the grandmothers and grandfathers, and coming right back to the beginning again with an amazing interview with Geoffrey Hoppe about what his experience is to be a channeler. We then also get to witness a brief channel from both Tobias and Adamus St Germain.

Indeed, it’s been a long time coming, but now is the time for Time of the Sixth Sun. Join us on April 24, 2019 for the world launch of this sensual, insightful and profound film. It’s my film, it’s your film and it’s our film.
Time of the Sixth Sun and the accompanying docuseries will be released on April 24, 2019. To receive your free access, you must sign up BEFORE April 24, 2019. Use the link below, and you will receive access, for a limited amount of time, as each segment becomes available.

**FREE ACCESS – BEFORE APRIL 24**
www.crimsoncircle.totssmovie.com

Dear Shaumbra, if you’d like a front row seat to this monumental event, simply enter your email address on our website or click on the link above, and when we launch this film you will be sent a personal link to access Time of the Sixth Sun and the 8-part docu-series absolutely free of charge for a limited time. This lets you view the entire Time of the Sixth Sun film at no charge whatsoever. No obligation, no gimmicks… just very New Energy!

And, if you’d like to purchase the full Sixth Sun package, you get a lot more at a very reasonable price. Your purchase helps to support the film and make future projects like this possible.

Here’s what you get:

- The full 108-minute film – Time of the Sixth Sun
- An 8-part documentary series called Lifting the Veil Series with the extended interviews
Four bonus films called *Sixth Sun Channels* with Ronna Herman, Pepper Lewis, Helen Barton and Wendy Kennedy

*Sonic Transmissions* – a 72-minute CD of the film score overlaid with messages of wisdom from our speakers

*Sacred Transmissions* – a stunning 54-minute meditation CD by Estas Tonne overlaid with the full transcript of Tobias’ words

A landscape altar table book *A Journey of Awakening* with photos from our worldwide shoots, and awakening messages and anecdotes from our speakers

A PDF of the full transcripts

Plus, several bonus live webinars with some of our elders and a live Q&A webinar with the filmmakers

**Price**

$97 – online

$197 – physical

Go ahead and [register right now](#) so you can be amongst the first to witness this phenomenal movie and documentary package – “Time of the Sixth Sun.”

It’s been a long time coming! Producer/Director Nikki Williams and executive producer Theo van Dort believe it will be planting many seeds and opening many hearts for years to come, in these early days of the sixth sun cycle, or in Tobias’ words, at this time of the greatest change ever.
A TREASURE TROVE OF INSPIRATION!

If you like these monthly articles from Geoff, Jean and Shaumbra from around the world, you might be happy to know they are also individually accessible online. Each article is posted within a few days of Magazine publication, making it easier to share your favorites or even read them on a mobile device. You can also explore the archives for past inspiration.

Here’s how to find the monthly articles, announcements, past issues of Shaumbra Magazine and more: From any page within the main Crimson Circle website, simply click on News at the top of the page. From there you can click on Articles, Shaumbra Magazine and more.
I love Keahak. It’s the continuity for all of Adamus’ messages, from the Shouts to the workshops and Cloud Classes. Twice a month Linda and I sit down in the House of Keahak, with Adamus and Shaumbra from around the world, to explore new levels of consciousness.

Keahak is the leading edge of the Crimson Circle materials. It’s where Adamus introduces the latest and greatest information. It’s where he goes to the deepest levels of his content, and where he most challenges Shaumbra to go beyond their limitations.

Linda and I have done Keahak sessions at the base of the Great Pyramid in Egypt, at the Villa in Hawaii, on the beach in Australia, in the mountains...
of Colombia, along the fjords of Norway and at Camargue in the south of France. This past year Keahakers came from 59 countries around the world, infusing Keahak with an array of global energies.

One of the main differences I notice in Keahak, compared to the Shouds or workshops, is that there is more of the St. Germain energy than Adamus. After a brief welcome and settling of energies in the House of Keahak, he gets right to the point in a no-nonsense and non-distracting manner. Some of the information is so profound that I have to work extra hard to stay focused on what he’s saying. I find myself wanting to experience it rather than just channel it. For instance, in a recent session he talked about not trying to change the construct through your thoughts, but rather let the energies of the construct change your thoughts. I remember wanting to stop for a moment to absorb that gem, but I had to stay focused on his message and energies as he continued the discussion.

I love Keahak because I can feel Adamus Saint-Germain working with each and every participant on a personal level. I can feel how he embraces and monitors everyone’s energy during the sessions, and how he works with them in between sessions. I love Keahak because I know everyone who signs up is truly committed to the Realization. They are not spiritual sightseers or hobbyists. They are here for their final lifetime on this planet, and they’re ready for a new relationship with energy.

Now in its 9th transformation year, Keahak IX is open for registration. A new year of gatherings with Adamus starts on July 7, 2019. Registration includes two sessions per month in the House of Keahak with Adamus Saint-Germain and dedicated Shaumbra around the world, plus the monthly Living in Keahak webcast featuring Dr. Douglas Davies and Linda Benyo, providing a recap and summary of the recent Keahak sessions.

Keahak is a year-long commitment between you and Adamus. It is a true “Master’s Program” that becomes a beloved and integral part of your life.
In 1960, the hasty fruit of the first lovemaking of very young parents, I chose to be born in Geneva, Switzerland in a bourgeois family, complete with four grandparents who were committed to living a long happy life and cherishing their grandchildren. It was a childhood better than a princess’ despite many unconscious abuses, since the swinging sixties were blooming. When asked about what I wanted to be as an adult, I invariably answered “Be a hero and save people from drowning!” I began my training early, saving butterflies from the family pond at our mountain chalet.

As soon as I went to school, I became a very sad child. I hated to be forced to sit all day out of nature and couldn’t figure out the difficulties of relationships or the violence in the world that the first televisions were displaying. The only thing which helped was reading, and I devoured books every night, preparing myself for an adventurous life. I discovered Lobsang Rampa at thirteen, which gave me some insights, hope that ‘there was something more’ and inspired me to intensely practice distant healing.

Aged 20, I worked as a junior secretary to earn money for some long backpack travels, in particular to the United States and China when the country opened to
individual tourism. But coming home and trying to fit into the mold when the happy hippie era led to silly yuppie times, I switched off completely, even failing to become a nurse because I was “too spaced out to not endanger my patients.” So, at 25, hating myself and the world, I dived into self-destruction with drugs, crazy mountain climbing, and the occasional job as an escort girl in the hope of meeting some rich guy who would save me. Eventually I met a sort of guru who was deep into power games and sexual energy virus, but nonetheless taught me about writing and – most important – that I could create my own reality.

Between periods of depression, I fought hard to become a journalist, comedienne and screenplay author, all the while feeling completely different from others. All my free time was focused on personal growth seminars, passionate discovery of Seth’s and Orin’s channelings, and renovating an old farm, together with a gorgeous but narcissistic husband whom I married “to prove my love to him,” even though I despised all artificial links, contracts and obligations.

At age forty-four, tired of journalism (always showing the worst of humanity) and burned out, I filed for divorce and left Geneva by foot to follow le “Chemin de Compostelle,” Santiago’s way. Three glorious months of meeting my Self and walking into freedom with nothing but two pants, three T-shirts and a notebook, in which I began writing The Book, a humorous French novel on life after life that would hold all my insights and become a bestseller while making people “enter joyfully in consciousness.”

At last I returned to ‘reality’ with bills to pay, a far-from-finished book, and a current boyfriend. (I do not say ‘my’ boyfriend because we decided twelve years ago that we were sovereign beings, not belonging to anybody.) Together we launched an organization for hosting conferences and seminars, inviting inspiring people from all over the French part of Switzerland to share their life changing experiences.

In 2012, a good friend told me about ‘a sexy guy channeling very provocative messages, a bit too eccentric and American for us but nonetheless interesting.’ I quickly fell head over heels into Adamus teachings. My life became complicated again. I suddenly needed a lot of time to my Self, split with my family and most of my friends and co-workers. Boyfriend wasn’t interested in Adamus, except when he could relate it to Schopenhauer or Kant, so I went into my Isis period for a long time, learning compassion for a Christine I still hated most of the time. The ‘human only’ lecturers we invited soon faded in comparison with Adamus and Saint-Germain, such that I had to stop this activity to stay true to myself. I took a leave in the mountains to finish my book.

The book was my baby (I do not have human children), and it took an entirely new direction. It was eighteen months before I was content with this story of a journalist, dying in an accident and discovering the Near Earth realms and heavenly wisdom. I spent a lot of time and money to create an attrac-
tive cover and website, and then self-published it, sending a carefully written announcement to 5,000 people who knew me. I was absolutely sure it would immediately become a tremendous success, and could see myself on top of the French charts a few months later, the book translated in twelve languages. (Maybe a few of you remember me telling that at a Threshold workshop in Tuscany, despite Adamus’ tepid enthusiasm.) I wasn’t at all prepared for what came next.

Only 50 books sold, including 10 bought by my parents (our relationships are healthy again, now that the emotional part is clear between us) and 10 by a good friend for her buddies who didn’t read it. I kept pushing it for months, organizing conferences, book signings, sending it everywhere, even selling it in the street! Nothing really worked out. The rare ones who did read my book usually enjoyed it, which comforted me with the fact that it was fine, but people simply weren’t attracted to it. I remember, just after receiving the paper version and offering it to a neighbor, he recoiled as if I handed him a venomous spider instead of a book! Once again, I fell into depression.

Now, two years later and involved with Crimson Circle more intently than ever, my experience makes sense. It was summarized by a Shaumbra friend as ‘Disappointment meets expectations,’ and so true! I had such an agenda with the book. I put so much power into its promotion, never giving the energies a chance to serve me. And also, as Adamus once said, “Shaumbra are 20 to 30 years in advance, don’t expect to be understood by muggle world.” Of course, the most important of all is that success would have distracted me from my Realization.

Since Magic of the Masters, the communion event in Bled, Slovenia last October (where I thought my Realization was effective, LOL) my dragon has been working at full capacity to clear out heavy remnants of doubt, culpability and shame, causing much sickness, pain and sadness along the way. And then, just a few weeks ago, I was invited to give a lecture in Geneva about my novel. With my recent understanding of the nature of reality, particularly through Keahak VIII, the book feels outdated to me but, since the proposal came so naturally, I agreed. Soon I found myself sharing wisdom from Adamus and Shaumbra in front of sixty upper class people.

As I spoke about death being only a transition, about past lives, reincarnation, and sovereignty, the audience looked stoned. Then came the time for questions – which was surprisingly difficult for me. People asked things like “What is consciousness?” and “If bad and good doesn’t exist, why Hitler?” If my Master spoke during the lecture, the human came back fully when I gave the answers. They seemed to come only from my mind, and I finished miserably by saying, “This is what the wise Masters say, but I’m only a human trying to understand it all.” At the end of the show, many people left without saying goodbye and I sold only two books. I went home rather depressed, cursing these great-grandchildren of those who burned Michael Servetus at the stake for far less than what I had shared, 500 years ago in the same city. I felt ashamed for not being able to let my Master speak all the way.
An exhausting self-deprecating day passed and then, the next morning, I suddenly realized with awe the courage it took to reveal myself completely in my truth in front of such judgmental people; to let my identity of ‘credible Swiss journalist’ be shattered, like the external mirror it is, and accept it as part of Realization, like everything I’ve experienced since awakening. Tears of true self-love began to flow for the first time in my life.

Today, I feel serene. Illnesses and pains are quietly receding. Little realizations trickle in, and I quietly wait for the moment body and soul will be ready for the complete one. Since an Ahmyo trip to Italy and Sicily for Christmas, I began to write again, but now only for the joy of it and without expectations. I’m currently traveling in Spain and Portugal with boyfriend and his consciousness materialized in a chameleon campervan, meeting Shaumbra here and there, and being sure that even if the money gets low, abundance still flows, because life is already unfolding far beyond my craziest dreams.

We Shaumbra really are courageous to take this crazy ride as pioneers, feeling sometimes so painfully sick and lonely. And yet, what a treat to be here at the times of machines, when we can meet at events, share together, support each other, connect through social media – and of course follow Adam-Us teachings all over the world in this modern mystery school called the Internet. My gratitude to the web and to the Crimson Circle team, the boldest of the bold, knows no limit.

Highly inspired by the books Act of Consciousness, Memoirs of a Master and Stories of the Masters, Christine is now creating short stories about awakening. Her “massion” might also lead her to write theater or screenplay for a series starring spiritual makyo versus Realization... or she might keep enjoying life and doing nothing more than spreading her radiance on park benches in summertime and cafés in wintertime. Her website is christineley.ch. Her email: contact@christineley.ch
CURRENT CLOUD CLASSES
Most Cloud Classes will remain available indefinitely. You have 90 days streaming access from the date of purchase (or from the date of broadcast, if applicable). We also provide online English transcripts and text translations when available. We hope you enjoy these essential offerings from Adamus Saint-Germain!

• Adamus’ Sensuality Clinic
• Ancestral Freedom
• Consciousness Revolution
• DreamWalker™ Birth
• DreamWalker® Death Transitions
• Four Masters in Munich
• Magic of the Masters
• The Master’s Life, Part 1: Transfiguration
• The Master’s Life, Part 2: I Am Here
• The Master’s Life, Part 3: Embodiment
• The Master’s Life, Part 4: Sensuality
• The Master’s Life, Part 5: Ahmyo
• The Master’s Life, Part 6: No More!
• The Master’s Life, Part 7: I Am Creation
• The Master’s Life, Part 8: Nova Vita
• The Master’s Life, Part 9: Realusion
• The Master’s Voice
• New Earth Update
• ProGnost™ 2016
• ProGnost™ 2016 UPDATE
• ProGnost™ 2017
• ProGnost™ 2017 UPDATE
• ProGnost™ 2018
• ProGnost™ 2018 UPDATE – Goodbye Gaia
• ProGnost™ 2019 – The Dragon Enters
• Quantum Allowing
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THE MASTER’S LIFE, PART 9: REALUSION
For the embodied Master on Earth, it’s important to understand this reality and how it can be changed. After an enthralling story of Carl, who’s drowning in quicksand, Adamus explains how one can change any situation. As the barrier or membrane that has obscured consciousness is released, your relationship with energy changes, which then allows everything in your reality to change.

When you become aware of gravity, time and space as sensualities – ways of experiencing – it completely changes how the energy comes in to serve you. Every human has the right to change their perspective and choose the reality you desire. In this class, you’ll gain a new understanding of energy, this human reality, and how to liberate yourself from the old limitations, what Adamus calls the wizard effect.
ProGnost 2019 took an unusual turn when Adamus said it was time for “the dragon to enter.” A higher-level of consciousness on the planet has called in the dragon energy, and this will have a profound effect on the world, human consciousness and, most of all, your own life. After being in the other realms since the times of Atlantis, the dragon of clarity and truth now challenges you to release whatever is still holding you back and accept the forgiveness of the I Am.

The dragon, called in by a relatively small group of conscious and allowing humans, brings chaos, clarity and great transformation for those who are ready. It guards the doorway to full Realization, because none shall pass who still hold onto guilt, shame, makyo and unforgiveness. The dragon will help you find and release the last things that may be holding you back, eventually emerging as the beautiful butterfly of freedom.

MAGIC OF THE MASTERS

When 500 Shaumbra Masters gather in one place, something big is bound to happen! During this event in Bled, Slovenia, Adamus guided a DreamWalk to the Temples of Tien, Sam (the new incarnation of Tobias’ oversoul) shared about living as a young Master on Earth, and Kuthumi told a loving and humorous story of communing with his soul. With guidance from Adamus, Shaumbra rose above the gravity of mass consciousness, which means you no longer have to be affected by the thoughts, emotions, memories and beliefs of others.

According to these Masters, Shaumbra have come so far in allowing their Realization that there is now no going back, even if you tried. You can commune with the energies, allow them to serve you, and no longer store your own thoughts and dreams in the mass consciousness cloud.
With all the life experiences you can choose from and all the places to put your money, why might you consider attending the Sexual Energies School? It’s a good chunk of money and, if you’re like most Shaumbra, you tend to bristle at being told what you ‘should’ do. However, speaking from my own personal experience, it’s really true that SES just might change your life. This change isn’t an overnight process, but it’s a deep one, and something that you’ll bring into eternity. I’d like to share a glimpse of how it went (and is still going) for me.

Day 1 – I attended the workshop with Tobias when it was recorded in Breckenridge in 2006. By the time the first session ended, so much was stirring inside I could hardly see straight. I’d been relatively conscious for a long time and had already done a lot of inner work, but this was unearthing lifetimes of patterns, beliefs and assumptions. By the end of the first day and the very intense experience Tobias took us through, I was barely coherent. Something very deep was happening, but I couldn’t yet put it into words.

Day 2 – After going through the history of what he called the “sexual energy virus,” my personal view of basically everything life had been upended. Family and interpersonal dynamics, personal habits and patterns, global situations – everything looked different. The second day ends on a hopeful note with homework and a “prescription” that Tobias says will solve everything. It seemed a little doubtful though, maybe because it just seemed too easy…

Day 3 – More information and more experiences make it clear that this problem of energy imbalance is in everything. And I do mean E.V.E.R.Y.T.H.I.N.G. It touches every single part of life, even – or especially – when we think we already have it all figured out. The class ends on an amazing note of joy and hope, full of the feeling that even though the distortion is everywhere, there is also a way beyond it. Someone who enjoys computer games told me at the end of the class, “I feel like I just got the cheat codes to life!”

Month 1 – The first few weeks after SES were for me a mix of elation and disappointment. Elation because I could feel the far-reaching impact and potential of the
material; disappointment at how pervasively the virus was embedded into my own personal life, and how challenging the “prescription” was, even in its simplicity. I was a “nice person,” conscious, awake and (mostly) accepting responsibility for my world. I’d come a long way already, how could there still be so much out of balance? But in my honest moments, I could see there was still a lot.

Month 6 – Despite being determined to integrate and even teach this sacred material, things were simply not working out for me. I was still living in constant lack, still having problems in a lot of areas in general. There were massive roadblocks between me and what I wanted to do, seemingly thrown in my path by others and providing the perfect opportunity to feel victimized. But “victimization” is one of the core issues in SES, and I had to face the stark truth that I was actually victimizing myself… NOT an easy thing to accept, especially when it’s “obviously” coming from others!

Year 5 – It took several years for me to fully accept – not just conceptually but in reality – that every situation really IS my own creation, albeit usually from an unconscious level. However, accepting the responsibility meant that these situations, thoughts and emotions no longer had to be stuck in the old patterns. If these were MY creations, that meant it was ME who could change things, instead of waiting for someone else to see me, accept me, love me, understand me, etc. It gradually became easier to recognize the imbalances when they appeared (brutal self-honesty required), and also easier to “fix” them, which really meant coming back to myself and my own love. After countless lifetimes of the old ways, it’s not something that changes overnight. But it did indeed change, and my outer life began to reflect the inner changes.

Year 13 – Amazingly, it’s been almost thirteen years since I first took SES. Since then, I’ve taught it many times, plus experienced Adamus’ beautiful updates. Overall, I’ve been through the class nearly 30 times, and STILL, each time I go through it, I feel the blessing of new wisdom and insights from this profound and sacred material.

While you can’t rebalance the distortions of many hundreds of lifetimes in a few weeks, you CAN feel the moment when your Ship of Self begins the turn toward home. For me, that’s what the Sexual Energies School was and is – the turn homeward. While SES is not required for Realization, the return to self IS what Realization is all about, and this beautiful school provides, in my opinion, the clearest roadmap in all of creation.

I want to add that SES goes hand in hand with Aspectology. In fact, I could say that the integration work of Aspectology IS the return, and the love of self that SES teaches is what makes it possible. In fact, it is exactly that self-love and integration that finally bring lasting changes to your life. If you’ve been hoping and wishing for things to get better, but perhaps feeling stuck in the same old patterns, perhaps it’s time to stop wishing and actually do something different. If money is limited and life is in overwhelm, choose wisely how you spend your money and your time. Even though I was practically penniless all those years ago, I have never, ever regretted the investment in my Self that is the Sexual Energies School.

The Sexual Energies School is being offered online, hosted by Geoffrey & Linda Hoppe May 17–19, 2019 (también en español). There are also in-person classes offered nearly every week by teachers in many languages around the world.
YOU FEEL PART OF THE FAMILY

From the bottom of my heart, I sincerely want to thank each and everyone who contributed to this Masterpiece. The book really made me feel less alone and it made my mood much better. It is so nice to read about similar experiences, infused with a lot of humor. Thanks a lot.

~ A

WONDERFUL & DEEP EXPERIENCE

This is really a deep and transformational experience, that I can recommend to anyone!

~ M

THE CRITICS CORNER

Excerpts from Shaumbra reviews and comments on various products in the CC store. To leave your own feedback on any class or product, simply go to the item page in the Crimson Circle store and click on Ratings and Reviews!

GREAT INSPIRATION ON THE PATH OF REALIZATION!

Ah, such a joy to sit back and read these stories, told by different people in their own way. So many ways of describing the awakening process in humans on their way to realization. This book is highly recommended by me; read it and be inspired!

~ I

A TREMENDOUS BREWING OF ENERGY

It has been a long, long time since I felt so much pleasure to read a book! I am already reading this marvel for the second time!!! What a bath of joy, what a richness, what a sensitivity, what a delicate humor! So much wisdom, new ways of saying things: I got a lot of new insights about Adamus’ proposals.

I am so tired of muggle world novels: always the same drama, horrors, violence... But there, a new style is born. I would love to read more and more of them, to watch movies with these themes, videos and why not a TV series?

~ C

GREAT WRITING & GREAT STORIES

The story tellers are excellent writers and share excellent stories! I am greatly impressed and inspired by the imagination and creativity. The topics written about included doubts, resistance, trying rather than allowing, letting go of agendas, experiencing your experiences and seeing them as they are, coming to
see the perfection in everything, actually knowing that all IS well, and finding and expressing the song that is the song of your I Am. The stories represent a diversity of experiences and perspectives that are like a beautiful palette of colors that brings diversity into a painting.

~ PS

THANK YOU ADAMUS!

This is extremely helpful! Profound and powerful! Thank you so much, Adamus! You’ve helped me so much

~ M

A MUST-HAVE EXPERIENCE!!

Realizing not only who the dragon is but also that OUR consciousness has allowed its coming to Earth now, is life changing!

~ PS

THE DRAGON ENTERS

We can’t hide from our shadow or take our baggage with us where we are going. This class will introduce you to the dragon within… It reveals the survival strategies that limit us and helps release them.

If you are not ready to let go of these strategies, then you should not consider this Cloud Class because it will shake so much stuff loose that it will tear you apart in the process.

~ JD

A REAL GEM

I love this Master’s Pause and feel it goes hand in hand with the forgiveness in Threshold and ProGnost 2019. It’s not white light, but rather a sparkling gem that will radiate through your life if you allow...

~ TO

A MASTER PIECE

Every few weeks or so, I allow a cleansing to unfold. With every repetition, the experience becomes deeper and more liberating. I didn’t know how to allow my biological energies to serve me. Now I do. Thank you Adamus and CC for this Master piece.

~ L
It’s Shaumbra Heartbeat time again. But, with everything else going on this week, the well of inspiration has run a little dry. I know the potentials are already there and everything is already written; I’ll just have to dig a little deeper this time.

Driving home from the first day of the online Aspectology school, the sky is gray. A storm is coming, and I ask my Self, “What are we going to write for Shaumbra this time?” For a moment, my attention is drawn by traffic, then I have the feeling that my inner self has wandered into a different reality, pulled a book from the shelf of a hidden library, and opened it up for me to experience, right then and there on my way home...

Through the low hanging clouds a shadow looms, swelling into the senses long before the eyes take note of the darkening horizon. The whisper of a
gentle breeze now charges with the pulsing beat of wings, accompanied by a shiver of understanding: The day of reckoning has arrived. Chilly clouds ooze mist, softening the frigid, barren landscape, but the promise of coming fire banishes all sensation of cold.

The Dragon is here.

This is a landscape weary and forlorn. Struggles adorn the fields, having settled in a thousand centuries past, grinding themselves deep into the earth until they seem part of the bedrock. Sorrow and Longing have torn gashes in the fertile soil of creation, clogging its life with their seductive poison tendrils. The blindness called Lack has choked out the life-giving rays of creation, turning the once verdant land into a brittle shell. Any tender shoots of Hope are swallowed by the rusty weavings of the Past.

And yet, scattered here and there a flower blooms, birthed by the insistence of an inextinguishable light. Each bloom a spark of color in the gray, a fleeting choice too easily overlooked – the deep warm violet of Allowing, the brilliant green of Trust, richest crimson of Forgiveness, pure and precious white of simple Knowing. Hidden in the crevices and shallows, their strength disguised as fragile beauty, these magic flowers burst to life when least expected. But in the desperate rush to possess one found, their roots are often trampled. Crushed beneath the weight of order, history and expectation, they withdraw until another moment of unexpected blessing.

Light – sweet golden light – cannot hide forever. With only pure desire to express, simplicity ensures it of success. However, Struggle does not welcome light, nor do Sorrow, Longing, Lack and Shame. Their reasons for existence, scribed deeply in the shadows of their pain, are reluctant to be erased by consciousness. And so they hide, embedding deeper in the land with their excuses. But now, their day has come.
The Creator has been sleeping, mostly unaware of the ancient grime clogging up her unkempt garden. In dreams she sees and loves and knows of its creation, for a part of her lingers deep within the forgetful landscape of experience. Slowly, almost imperceptibly it grew – pebbles of Disappointment bloating into boulders of Struggle; moments of Woe twisting into lifetimes of Sorrow; slivers of Doubt rising into spires of Shame and Guilt. A garden of Experience indeed it has been, and She is waking now, ready at last to prune and trim and plow and burn away the wreckage of amnesia.

She stirs, her memory awakening, the trickle of awareness soon cascading in a waterfall of wisdom.

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GRATITUDE

We would like to acknowledge the Crimson Circle Angels for your unfailing energetic and financial support. Without you, we would not be able to make this extensive library of material available to conscious and aware humans around the world. Your support means everything!

In grateful appreciation to the Crimson Circle Angels from around the world.

*The Crimson Circle Staff*
Daunting it is, to see what must be done. Boulders of Struggle to blow up, blinders of Lack and Scarcity to set aside, scraps of Doubt and Sorrow in the rubbish heap, for the garbage truck is on its way. The clean-up has taken years of love and trust, for beneath one boulder lies another, and every morning reveals another waiting demolition. But the landscape is much clearer now. The dry and crusty shreds of history have yielded wisdom from their thorns, the garden lies ready for its life to finally blossom.

What about the rubble still remaining? How much more effort will it take to clear the dust and stains? Ah, the time has come for something else. Creator is awake, her garden landscape’s ready, and so it comes. The Dragon.

She breathes a fire of love so deep that all un-loved is burned to ash. The thorns, the boulders, the gashes and spires – they all are quite combustible, it seems. Struggle, Lack, Doubt and Shame shrivel beneath her loving breath. To an unwise eye, the destruction is severe, a blazing incineration of things long held dear. But Dragon knows their value is falsely placed, and she loves them into naught but mulch. Astonishingly, the fragile blooms of Trust and Allowing seem to thrive, as if the searing radiance is what they crave.

Creator watches – participating, burning, thriving and transforming along with her creation. She knows not suffering, only pure experience. She rejoices in the renewal of her love, her life, her garden. The Dragon – fluid, crystalline, compassionate ferocity – purrs within her now, no longer separate from its Self. The frigid, barren landscape comes alive, glowing in a constant renewal as light itself distills and blooms in every corner. Color bursts and births anew, a cacophony of love transformed. Old struggles are forgotten, old shame has melted into solid gold, lack is unable to exist. Life has come alive within itself.

Creator walks within her garden now, its richness nurtured by the ashes of the past, the Dragon at her side… or are its rumbling wings now beating as the butterfly within her heart? She marvels at the dream she dreamt. So real it was, the color lost beneath the weight of life unloved. She smiles, the golden light a little brighter. She has a thriving garden to explore, and wisdom eyes with which to see.
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DE=German; DK=Danish; ES=Spanish; FI=Finnish; FR=French; GR=Greek; HU=Hungarian; ID=Indonesian; IT=Italian; JP=Japanese; NL=Dutch; NO=Norwegian; PL=Polish; PT=Portuguese; RO=Romanian; RU=Russian; SL=Slovenian; SR=Serbian; SV–Swedish; TR=Turkish

VIEW THE COMPLETE LIST OF AVAILABLE TRANSLATIONS
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<td>May 24–26, 2019</td>
<td>Campinas, SP, Brazil</td>
<td>Luiz Antonio Viotto</td>
<td>Brazilian Portuguese</td>
</tr>
<tr>
<td>June 1–3, 2019</td>
<td>Bogota, Colombia</td>
<td>Hilda Diaz</td>
<td>Spanish</td>
</tr>
<tr>
<td>June 7–9, 2019</td>
<td>Mexico City, Mexico</td>
<td>Michele Morayta</td>
<td>Spanish</td>
</tr>
<tr>
<td>October 25–27, 2019</td>
<td>Svelvik/Drammen near Oslo, Norway</td>
<td>Eva Storrusten and Evy Finjord Heggelund</td>
<td>Norwegian</td>
</tr>
<tr>
<td>May 29–31, 2019</td>
<td>Campinas, SP, Brazil</td>
<td>Luiz Antonio Viotto</td>
<td>Brazilian Portuguese</td>
</tr>
<tr>
<td>April 5–7, 2019</td>
<td>Athens, Greece</td>
<td>Maria Grigoraki</td>
<td>Greek</td>
</tr>
<tr>
<td>April 19–21, 2019</td>
<td>Hamburg, Germany</td>
<td>Angelika Ruppert</td>
<td>German</td>
</tr>
<tr>
<td>April 26–28, 2019</td>
<td>Newbury, West Berkshire, UK</td>
<td>Edward Sharp and Natasa Babnik</td>
<td>English</td>
</tr>
<tr>
<td>April 26–28, 2019</td>
<td>Budapest, Hungary</td>
<td>Timea Thomazy</td>
<td>Hungarian</td>
</tr>
<tr>
<td>April 26–28, 2019</td>
<td>La Tour-de-Trême, Switzerland</td>
<td>Jutta Bosch</td>
<td>German</td>
</tr>
<tr>
<td>May 3–5, 2019</td>
<td>Campinas, SP, Brazil</td>
<td>Luiz Antonio Viotto</td>
<td>Brazilian Portuguese</td>
</tr>
<tr>
<td>May 9–11, 2019</td>
<td>Kiev, Ukraine</td>
<td>Liliia Kiselova</td>
<td>Russian</td>
</tr>
<tr>
<td>September 9–11, 2019</td>
<td>Warsaw, Poland</td>
<td>Liliana Toughe-Wojciechowska</td>
<td>Polish</td>
</tr>
<tr>
<td>November 8–10, 2019</td>
<td>Munich, Germany</td>
<td>Silke Steininger</td>
<td>German</td>
</tr>
</tbody>
</table>

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**DREAMWALKER™ BIRTH TRANSITIONS**

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**DREAMWALKER™ DEATH TRANSITIONS**
May 31–June 2, 2019
Bucharest, Romania
Lucieta Gavrîl
Language: Romanian

June 22–24, 2019
Bogotá, Colombia
Hilda Díaz
Language: Spanish

June 28–30, 2019
Munich, Germany
Eva Holzheuer
Language: German

August 30–September 1, 2019
Warsaw, Poland
Liliana Tough–Wojciechowska
Language: Polish

November 1–3, 2019
Zurich, Switzerland
Eveline Rufer
Language: German

June 7–9, 2019
Hamburg, Germany
Angelika Ruppert
Language: German

June 7–9, 2019
Rodgau near Frankfurt/Main, Germany
Karin Hoyer
Language: German

July 26–28, 2019
Bad Honnef, Germany
Brise Baulitz and Gerd Heesen
Language: German

April 26–28, 2019
Munich, Germany
Silke Steininger
Language: German

April 6–8, 2019
Turku, Finland
Rita Forsberg–Kimura
Language: Finnish

May 10–12, 2019
Turku, Finland
Rita Forsberg–Kimura
Language: Finnish

May 17–19, 2019
Seoul, South Korea
Jae Chun Ryu and Hyun Ock Jang
Language: Korean

May 24–26, 2019
Munich, Germany
Silke Steininger
Language: German

June 8–9, 2019
Budapest, Hungary
Timea Thomazy and Robert Gulyas
Language: Hungarian
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JOURNEY OF THE ANGELS

July 20–22, 2019
Bogotá, Colombia
Hilda Diaz
Language: Spanish

September 2–4, 2019
Warsaw, Poland
Liliana Tough–Wojciechowska
Language: Polish

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SEXUAL ENERGIES SCHOOL

April 5–7, 2019
Rodgau near Frankfurt/Main, Germany
Angelika Ziegler and Karin Hoyer
Language: German

April 5–7, 2019
Basel, Switzerland
Marika Kontuniemi and Heidi Staeheli
Language: German

April 12–14, 2019
Munich, Germany
Silke Steininger
Language: German

April 12–14, 2019
Tuusula, Finland
Inkeri Väisänen and Irma Rantala
Language: Finnish

April 19–21, 2019
Seoul, South Korea
Jae Chun Ryu and HyunOck Jang
Language: Korean

April 19–21, 2019
Bucharest, Romania
Lucieta Gavril and Andrei Tarta–Arsene
Language: Romanian

April 26–28, 2019
Colombare di Sirmione, Italy
Giuseppina Villa
Language: Italian

April 29–May 1, 2019
Yokohama, Japan
Noriko Ookubo and Noriko Sakai
Language: Japanese

May 3–5, 2019
Kiev, Ukraine
Liliia Kiselova
Language: Russian

May 17–19, 2019
Mexico City, Mexico
Matilde Monroy and Michele Morayta
Language: Spanish

May 31–June 2, 2019
Cluj–Napoca, Romania
Mirela Ghenea and Delia Gaga
Language: Romanian

June 21–23, 2019
Bad Honnef, Germany
Brise Baulitz and Gerd Heesen
Language: German

August 16–18, 2019
Rodgau near Frankfurt/Main, Germany
Angelika Ziegler and Karin Hoyer
Language: German

September 6–8, 2019
Warsaw, Poland
Liliana Tough–Wojciechowska
Language: Polish

May 17–19, 2019
Bucharest, Romania
Timea Thomazy and Robert Gulyas
Language: Hungarian

May 17–19, 2019
Hamburg, Germany
Angelika Ruppert
Language: German

May 17–19, 2019
Bad Honnef, Germany
Angelika Ruppert
Language: German